

## Sample Course Description

**Faculty:** Faculty of Foreign Languages

**Study program:** Bachelor in French language

**Course Title:** Text analysis

**Course Credits:** 14

**Language of Instruction:** French

**Course Description:** This course aims for students to gain general knowledge about text analysis, mentioning here the non-literary and the literary text that the student should know to distinguish and further study in the relevant constituent elements. Students should receive information on how to conceptualize text analysis, and in particular literary text, be able to do successful work in the process of acquiring cultural values during text analysis, having previously acquired sufficient knowledge from authors and genuine scholars.

**Course Goals:** This course offers a number of tools that can support it, through definitions, examples, and texts studied. The chosen perspective is neither stylistic (figures of speech) nor generic (the novel, the theatre, poetry), nor strictly speaking "literary" (literary movements, the history of ideas). It is rather a question here of relying on linguistic concepts making it possible to consider the text as an act of communication, while trying to identify the specificity of literary communication.

The question that will always be present in mind is that of the function of the discourse implemented in the text studied. This presupposes a certain number of preliminary questions for the analysis:

who speaks in the text that I have in front of me?

to whom it is addressed ?

what strategy(ies) does the discourse implemented in the text fall under to achieve its goal and what goal?

in what way(s) does the literary text play with the codes of "ordinary" communication?

This course proposes as a preliminary to their putting into practice a theoretical presentation on a certain number of linguistic notions. These courses also provide access to this theoretical presentation, to exercises illustrating this precise theoretical aspect, as well as to a certain number of texts whose questions aim to show how these notions can lead to a better understanding, and to real literary issues.

### Course Requirements:

**Attendance:** Lectures and seminars 75%

**Assessment:** Attendance 10%, continuous assessment 20%, final exam 70%

**Grading:** The lowest grade is 5 and the highest grade is 10.

46-55 points	<b>5</b>
56-65 points	<b>6</b>
66-75 points	<b>7</b>

76-85 points	<b>8</b>
86-95 points	<b>9</b>
96-100 points	<b>10</b>

**Course Schedule:** Semester I+II, 0 lectures and 129 seminars